

MPKS 472b History of Keyboard Literature, Part II
Spring Semester, 2021
Professor: Stewart L. Gordon
Online

This course will assist you in familiarizing yourself with the body of solo keyboard literature from the nineteenth through today. It will place special emphasis on the literature frequently encountered in the concert hall. Listening will take place in class with other suggestions made in each class.

Text: Gordon, *A History of Keyboard Music*. Schirmer, New York, 1996.

Class Schedule

Jan. 25	The Schumanns	Chapt 12
Feb. 1	Fryderyk Chopin plus	Chapt 13
Feb. 8	Franz Liszt plus	Chapt 14
Feb. 22	Johannes Brahms	Chapt 15
Mar. 1	Tchaikovsky, Mussorgsky, and the Mighty Five Written Assignment no. 1	Chapts. 16, pp. 425-7
Mar. 8	French Piano Music	Chapts. 17 and 18
Mar. 15	Latin Keyboard Music	Chapt. 19
Mar. 22	Russian Keyboard Music Written Assignment no. 2	Chapt. 20
Mar. 29	20 th Century European Composers	Chapt. 21
Apr. 5	United States Composers I	Chapt. 23
Apr. 12	United States Composers II	
Apr. 19	Some Composers of Today Written Assignment no. 3	
Apr. 26	Alternative literature composers	

Class participation: 10% Three Written Assignments @ 30%

The Office of Student Services advises that the following be stated in this syllabus:

"Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to me (or to TA) as early in the semester as possible. DSP is located in STU 301 and is open 8:30 a.m.-5:00 p.m. Monday through Friday