

Sonate

Dem Grafen Johann Georg von Browne gewidmet

Komponiert 1799/1800

op. 22

11. **Allegro con brio**

The musical score is written for piano and bass. It begins with a treble clef and a bass clef, both in G minor. The tempo is marked 'Allegro con brio'. The first system (measures 1-4) starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*). The second system (measures 5-8) features a fortissimo piano (*fp*) dynamic and another crescendo. The third system (measures 9-12) is marked *f*. The fourth system (measures 13-16) includes dynamics *f*, *sf*, and *p*. The fifth system (measures 17-19) is marked *sf*. The score includes various fingerings, slurs, and accents throughout.

22

pp

3

25

cresc.

3 1 3 2 4 1 3 2 4 1 4 2 3 4 1

28

f

sf

2 3 1 4 5 4 5 4 5 4 5

32

sf

decresc.

pp

4 5 5 3 4 2 5 2 5 4 5 2 4 1 5 2 4 1 3 5

32

38

sf

43

sf

cresc.

1 4 3

95

3 3 4 3 3 4 2 1

98

5 3 4 2 1 2 5

101

p

3 4 2 4 5 3 5 2 4

104

decresc.

p

4 4 3 1

107

pp

1 5

110

3 1

113

5 1

3 1

116

pp

119

cresc.

122

decresc.

1 2

125

pp *p* *cresc.*

130

fp

133

cresc. *f*

This system contains measures 133, 134, and 135. The right hand features a melodic line with a crescendo and a fortissimo dynamic. The left hand plays a steady eighth-note accompaniment.

136

f

This system contains measures 136, 137, and 138. Measure 137 includes fingering numbers 2 and 1. Measure 138 includes a breath mark (h) and a fortissimo dynamic.

139

This system contains measures 139, 140, and 141. The right hand has a melodic line with a fermata over the final measure. The left hand has a bass line with various fingering numbers.

142

sf *p*

This system contains measures 142, 143, 144, 145, and 146. It features a dynamic shift from sforzando to piano. The right hand has a melodic line with many slurs and fingering numbers. The left hand has a bass line with slurs and fingering numbers.

147

sf *sf*

This system contains measures 147, 148, and 149. Both hands play a rhythmic pattern of eighth notes with a fortissimo dynamic.

150

sf *sf*

This system contains measures 150, 151, and 152. The right hand has a melodic line with slurs and fingering numbers. The left hand has a bass line with slurs and fingering numbers.

155

pp

156

cresc.

159

f *sf* *sf*

163

sf *sf* *sf* *sf* *decresc.*

168

pp *sf* *sf* *sf* *sf* *sf*

174

sf *cresc.*

177

178

179

180

181

182

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